

ACKNOWLEDGEMENTS

Without the following committee members', professors', families' schoolmates', classmates' interviewees' and friends' help, I could not have completed the thesis, so I want to express my great appreciation to all of them.

1. I deeply appreciate Dr. Jiunn-Yih Chang's (張駿逸) guidance on how to organize the framework of this research and how to get valuable data through fieldwork. He has been a great help to me in finishing my thesis and organizing a lot of data so that it is in a useful format. He also showed me how to combine all the data I collected from Hualien, Taitung and Pingtung during the discussion periods in thesis classes. He has accompanied me over the past two years of writing this thesis and has given me a great deal of advices. Without his help this thesis could not have been completed.
2. I first met Dr. Chun-Fa Tung (童春發) when I interviewed him for my class on the Cultural and Ethnic Structure of Taiwan. After that, he instructed me in playing the nose flute. He also guided me on how to collect data to complete my thesis. Dr. Chun-Fa Tung also introduced me to Zheng-Xin Jiang (蔣正信), Sauniaw (少妮瑤·九分勒分), Ming-Kang Chen (陳明光), Chao-Cai Lai (賴朝財), Kou Tian Hui (高天惠), Kun-Zhong Xu (許坤仲) and Shaidai·Shaodouyi (篩代·少多宜), the leader of Kakeng band (峇瓦), to help me learn about the nose flutes and its culture. I am also indebted to him for serving on my thesis committee, and for guiding the direction of this thesis. I appreciate one of my committee members, Dr. Zhong-Cheng Pu (浦忠成), who gave me the good advices to complete the thesis and encourage me a lot.
3. Dr. Tai-Li Hu's (胡台麗) e-mail me information about buying a book on the Internet in 2005. This saved me a lot of time and helped me to learn the nose flute and the culture of the nose flute. I appreciate what she and her team, including Shan-Hua Qian (錢善華) and Chao-Cai Lai have done for aboriginals and Taiwan people by interviewing Paiwan nose flute players and organizing the music of nose flute.
4. I am also thankful to Chao-Cai Lai, without whose help, I could not have completed this thesis. He showed me how to play the nose flute, the music of nose flutes and made nose flutes at home and at the workshop for me.
5. Shui-Neng Xie (謝水能), who taught me how to play the nose flute and taught me about teaching the nose flute.
6. I want to say thank you to Sauniaw for introducing me the fieldwork of nose flutes

and the music of the nose flutes.

7. Zheng-Xin Jiang (蔣正信) mentioned his father, Zhong-Xin Jiang (蔣忠信), and his son, Jun Jiang (蔣軍). Zhong-Xin Jiang was a famous nose-flute player. Jun Jiang is a young, excellent nose-flute player. He also introduced me the culture of the nose flutes. I show my thanks to Zheng-Xin Jiang and Ju Jiang.
8. I want to show my great thanks to all the interviewees from me to help me complete the thesis. They are Jun Jiang (蔣軍), Zhi-Sheng Kou (高志聖), Ming-Jie Zou (周明傑), Wei-Ye Zheng (鄭尾葉), Shui-Neng Xie, Ya-Ge Yang (楊雅各), Xian-Neng Jin (金賢能), Ming-Kang Chen (陳明光), Kun-Zhong Xu (許坤仲), Xui-Ji Li (李秀吉), Jun-Hong Dong (董駿宏), Nian-Wei, Jin (金念薇), Yong-En Jin (金勇恩), Hong-Yu Jin (金虹瑜), Mei-Zhu Liu (劉美珠), Wen-Li Dong (董文禮), Hui-Zhen Xu (許惠珍), Yang Xiu Yu (楊秀玉), Jian-Gui Jiang (蔣健貴), Xin-De Fu (傅信德), Li-Yu Zhou (周利義), Yu-He Fu (傅玉和), Wen-Ping Cai (蔡文平), Ying-Mei Ding (丁櫻梅), Sheng-Nan Cai (蔡聖男), Xiu-Zheng Yang (楊修正), Qi-Yuan Lai (賴啓源), and Qi-Rong Lai (賴啓榮), Sauniaw, Chao-Cai Lai, Tian-Hui Kou (高天惠), Kakeng band, Shaidai · Shaodouyi and Xiu-Mei Jiang (蔣秀屏).
9. Dr. Chao-Ping Chen (陳朝平), my father's classmate, guided me in organizing all the materials to finish the thesis. I want to say thanks to him and his son Jun-Hong Chen (陳俊宏) accompanied me to Pinghe village (平和).
10. Steve Andrew Martin, my classmate, taught me how to go about fieldwork and how to collect the data and gave me some advice about my thesis.
11. Lan-Ya Huang (黃蘭雅) introduced the procedure of passing on the nose flutes, and what the nose-flute players and government has done in this respect. Yi-Xiong Xiong (熊一雄) and his wife took me to visit Xui-Ji Li and translated Paiwnase into Chinese during my interviews Xui-Ji Li.
12. Jian-Yu Lin (林建宇), Hui-Zhen.(許惠珍) Xiu-Mei Liang (梁秀美) and Huai-Hui Chung (鍾懷慧), my daughter, helped me take pictures for interviews with the nose-flute players.
13. I show my thanks to my assistant teacher, Xiao-Lan Xu (徐筱嵐) and my daughter, Wei-An Chung (鍾嫻安) to help me organize all the pictures.
14. Ye-He Jiang (江夜合) and her family, including Wen-Ping Cai (蔡文平), Ying-Mei Ding (丁櫻梅), Muni (慕妮), Wen-San Cai (蔡文三), Xiao-Fen Chang (張曉芬) helped me a lot and allowed me to live in her house to interview other interviewees conveniently and easily. I also thank you Xiu-Mei Jiang (蔣秀妹) to help me a lot during the fieldwork.
15. I wish to give my great thanks to IMTS (International Master's Taiwan Studies) professors of National Chengchi University (NCCU), Dr. Jiunn Yih Chang (張駿

- 逸), Dr. Hsiao-Hung Chen (陳小紅), Dr. Whei-Ming Chou (周惠民), Dr. Hsiao-Lan Liu (劉小蘭), Dr. Tse-Kang Leng (冷則剛), Dr. Yih-Chyi Chuang (莊奕琦), Dr. Wan-Ying Yang (楊婉瑩), Dr. Mei-Jun Liu (劉梅君) and Dr. Shu-Heng Chen (陳樹衡). Also, I deeply appreciate the professors of the department of English Bo-Ying Lin (林伯英), Xue-Ying You (尤雪瑛), Shang-Guan Chang (張上冠), Ming-Zhong Yu (余明忠). Before studying IMTS, they taught me English teaching methods and encouraged me to study advanced courses.
16. Professor Bi-Zhan Xiao (蕭碧盞) of the department of Japanese at Tamkang University (淡江大學) encouraged me to study a master's degree, I finally have the opportunity to graduate from NCCU.
 17. I also want to show my gratitude to my classmates and schoolmates, Ya-Juan Liu (劉雅娟), Xiu-Yan Li (李秀燕), Zhang-Neng Wu (吳長能), Hui-Juan Lin (林慧娟), Shao-Jun Liu (劉少君), Shen-Cai Song (宋神財), Li-Zhong Kou (高理忠), Kun-Cheng Chang (張昆晟) and Xin-Zhi Tung (童信智). They gave me some advice on my thesis.
 18. Xin-Rong Chang (張欣蓉), a teacher of Shangyuan (雙園) Junior High School instructed me how to complete the thesis effectively. I show my thanks to my colleagues Rui-Yu Ye (葉瑞煜) to encourage and help me a lot.
 19. Special thanks to Helen Louise Murphy and Simon Stopps who helped revise this thesis for me.
 20. Dr. Chun-Fa Tung's wife, Mei-Hui Wu (吳美惠) and Dr. Tseng-Song Cheng (鄭宗松) and Dr. Yue-Xing Ou (歐月星) gave me a lot of help. I showed my thanks to them.
 21. Finally, I would like extend heart-felt thanks to family. My mother-in-law, Cai-Yun Fang (方彩雲), helped me persuade my husband to allow me to study IMTS program. It was a great opportunity for me to study in an advanced program. Without her help in taking care of my youngest daughter, I could not have concentrated on my study. I would also like to thank my parents, Qing-Tian Tseng (曾清添) and Li-er Tseng (曾李耳). They looked after my youngest daughter on weekends so that I could focus on my studies and thesis writing. I am especially grateful to my husband Wen-Qi Chung (鍾文琦). He has supported me to complete my studies and did housework for our family for three years. I appreciate my sisters, Ling-Ming Tseng (曾玲敏), Yu-Ming Tseng (曾郁敏), Zhi-Xiong Jian (簡志雄), Wen-Ming Tseng (曾文敏), brother, Jiunn-Sheng Tseng (曾俊生), and sister-in-law, Hong-Ming Xie (謝鴻鳴) to encourage me and give me a lot of help.