

Appendix: Descriptions

There are several descriptive designations that need to be explained here. The statues are classified, based on appearance, into three categories. The most modern is called the standing style. These statues retain their traditional faces, but their bodies are becoming more and more human in upright form. The oldest form is the squat form where they are very lion-like and still have all four feet on the ground, like a sitting lion, some of these closely resemble temple lions, while others are rough-hewn barely shaped rocks with only the barest details. There is a middle form where the statues are still more lion-like but are also developing some humanoid characteristics. These are the halfway statues. They can vary from still incredibly lion-like, to almost modern, and a few random variations, including those that are modeled as standing lions, on four feet.

In terms of size, I used my own judgment only to divide the statues into three groups. They have never been classified in terms of size before, though their size is recorded. I simply categorized them into small (less than 59cm), medium (60 to 120cm) and large (more than 121cm) statues. Age is based both on form and on the

amount of erosion evident on each statue. There are not written records that I can find that accurately date the statues, so my best educated guess is all I have. The three designations are old, middle and new. New for me means statues that were made after or very close to the 1994 survey, most of which are made out of molded cement. Old are statues that have severe erosion. Middle includes all the rest of the statues.

It will be noted if a statue is in a village, at the edge of a village or outside of a village. If possible the exact location will be given, along with any other notes about its location that are relevant. The final comparison is in terms of their genitals: most statues have no genitals, but of the rest whether there a penis, a bottle gourd (hulu) or something else will be explained as well.

Photos of every statue will be provided next to the descriptions, unless otherwise noted, all of these photos were taken by Callum Sawatzky during a research trip to Kinmen Island in November 2007.



- AnQi 安岐 has the largest statue on the island at 385cm tall. When I visited in 2007 it was painted a faded and chipping green. It's in the more modern standing style and it holds in its hands a ribbon with a medallion on it. It is a middle-age statue with a penis. It is outside the town, quite close to the seashore, though a road runs right up to, and terminates at, it. It faces northeast and stands on its own dais.

- BangLin 榜林 has two statues. The older statue is 142cm tall so falls into the middle-size category. Though it is the older of the two statues, it is not an old statue. Not only is it in the modern standing style, it is also made out of molded cement. The older statue does not have any genitals, though between its hind feet it holds a folded ribbon that covers up its loins, while around its neck there is a bell. In its hands it holds a calligraphy brush and a chop. This statue faces northeast and is on a pedestal, just next to the road at the corner of the garden in front of building #51.



- BangLin 榜林 second statue is only slightly newer than the first one. It is new enough that there is no size for it as it was made after the 1994 survey, though it visually seems to be very close in size. It is also made out of molded cement, though this statue holds a flag in its left hand as its only ornament. This statue has a very large, clear penis. It faces northeast and is found on a pedestal near the road on the edge of town.

- BeiShan 北山 has a statue that looks very much like a lion. At 119 cm tall it barely falls into the middle-size category. It is of the squat style and looks to be an older middle age statue. Like most of the squat style lions it does not have any genitals. Located outside of the village, it faces southeast on a raised platform that has stairs going up to it and a fence around it. It is across the road from Two Carp Lake 雙鯉湖.



- BiShan 碧山 also has two statues. The first statue, called that by virtue of being the one I found first, is the taller of the two at 130 cm, which makes it a middle-size statue. It is a statue of the halfway style that holds a ribbon and a medallion in its hands. This statue is from the middle-age and does not have any genitals. It faces east northeast outside the village. It is at the edge of the forest down a short, paved path. This statue had some coins for offerings placed not only on the ground in front of it, but also on its head.



- BiShan 碧山 has another, smaller, statue. At 78 cm it is still tall enough to fit into the middle-size category. It is also of the halfway style but it holds only a ribbon in its hands. It is also a middle-age statue, though



since the weather on it is somewhat worse it would seem to be an older statue. This statue also does not have any genitals. It faces the northeast in a walled-in garden by building #19. This statue also had coin offerings in front of it.



- ChengGong 成功 has a statue that is 124 cm tall, and so falls into the large category. It is of the newer standing style, and not only is holding a ribbon and medallion, but also has quite a lot of intricate detail. It is definitely a new statue and it has a small penis. It is located on a raised platform with stairs and a fence on three sides. It faces south southwest on the side of the road in the middle of the village. It looks out over the sea.
- DongCun 東村 currently has only one statue, but it has had at least 2 statues; the current one is a replacement for the ones that was severely broken at the time of the 1994 measurement. From pictures of the remains of that old statue one can see that the current statue is both smaller, and in a different form. While it was not measured in the 1994 survey because it was made afterwards, it is very obviously a small statue. It is a new statue made in the squat style that holds a large



medallion between its front hands. This statue is atop a very high dais, facing east northeast near the road in the village.

- DongHeng 東衍 has a very small statue at only 22cm. Of the squat style, this statue bears a strong resemblance to temple lions in size and form. Its right



front foot is lifted. This statue was moved from its original base 50 to 60 years ago, so can positively be identified as being an old statue. It wears a bell around its neck but does not have any genitals.

While it was moved in living memory, one can compare its current position with its position on its original pedestal and see that it faces the same direction: east northeast. It is in the forest outside the village, accessible by a dirt path.

- DongShan 東山 has a statue that is 69 cm tall and so falls into the middle-size group. It is in the squat style and is an old statue. It has a ribbon with a decoration on it, but due to erosion I cannot tell if it is a bell or a medallion. This statue has no genitals. It faces north near the road in the village next to building # 17. This statue has a rather large podium.





- DongShaWei 東沙尾 has a 71cm statue, so it is placed in the middle-size category. This statue, while of the halfway form, is an old version of it. This can be seen by the level of weathering that has worn away a lot of the edges and finer detail. This statue holds a ribbon in its hands and has a stained, dirty mouth from the food offerings that the villagers give it, but it does not have any genitals. This statue faces north northeast near the road by building #18 in the village.

- DongXiao 東蕭 has a statue that is 60cm and so barely falls into the small category. This is a very square squat style statue that has a significant amount of erosion. It holds a ball between its feet and wears a bell around its neck. It has melted wax on the top of its head from candle offerings. It is an old statue with stylistically very simple features. The statue does not have any genitals. It faces south across a pond by the YunQuan Temple 湧泉寺.





- DongZhou 東洲 has a large statue at 131 cm. It is a statue of the halfway form, but it is very cartoon-ish in style, more like a begging dog than the rest of the statues. When I visited it was painted a very bright yellow, the brightest of all the statues on the island. All the features are hyper-exaggerated, and it wears a medallion around its neck. This statue is one that can often be found with food offerings, sometimes in its mouth. It is a new age statue with a penis. It faces north by the roadside in front of the FuYou Temple 福佑廟 in the

village.

- DouMen 斗門 has a 117cm statue that falls into the middle-size category. This statue holds a flag in its left hand and has a penis. It is a middle age statue that has been somewhat eroded. It sits on a pedestal and faces north northeast on the edge of the village by the QingHai Temple 靖海堂.





- FuGuoDun 復國墩 has a new statue that was made after my visit in 2005, but before 2007. As such, while it is one of the newest statues on the island, it has not been measured, though visually it looks like it fits at the lower end of the middle size category. It has been made in the halfway form and holds a ribbon with a medallion. It does not have any genitals. It is at the edge of the village on a pedestal near the road. It faces away from the sea which is nearby.

- GuanAo 1 官澳 is labeled 1 on the basis of being found first. This statue is new, and was made after the 1994 survey and does not have an exact measurement, but it is definitely easily visually classifiable as a large statue. It is a standing form statue with a flag in its left hand a bell around its neck. It is a new statue that has been painted a light purple color. It has the largest penis of all the statues. It faces north on a platform near the side of the road at the northeast edge of the village.



- GuanAo 官澳 is so called on the basis of being found by me second.

Again, this statue is a new statue that was made after the 1994 and does not have an exact measurement. It is extremely close in form and only slightly smaller in size to the first statue, so again it is easily classifiable as a large statue. This statue is also painted a light purple color and has a flag, but this time it holds the flag in its right hand, though it does also have a bell around its neck. The other major difference in the form is that this statue has no penis. It is found on a pedestal in a field on the northwest side of the village, facing north. It is just outside the edge of a minefield.



- GongLi 宮裏 has a large statue at 148 cm tall. It is a unique middle form statue that looks a lot like a teddy bear, with projecting arms and legs. It has a medallion around its neck. It is a middle-aged statue with no genitals. When I visited Kinmen in 2007 it was in the process of being moved as a new building was being constructed where it was located. It and its pedestal had been wrapped in heavy plastic and had been moved to the edge of the construction area by building #22-2 at the edge of the village.



Photo from: Li, ZhuFeng 李炷烽, and KuoTai Huang 黃國泰, eds. *Research of Wind Lion Gods in Kinmen 金門風獅爺調查研究*. JinCheng, Taiwan: Cultural Affairs Bureau of Kinmen County, 1994: 115

- HeCuo 何厝 has a very small statue at 39cm. It is a very old statue of a squat,



square shape. It has suffered a lot of erosion and has very few features left. The head, nose, eyes and mouth are barely discernable, and nothing else is. There are not discernable genitals, but neither are there discernable arms or legs. It faces

north on a pedestal at the edge of the village, near the road by BaoAn Temple 保安殿.

- HouHu 后湖 has a large statue at 189 cm. It is a somewhat comical halfway style statue that was covered in chipped and fading blue and yellow paint when I visited in 2007. It is a middle age statue with ribbons and a strange, very sharply pointed phallus. It faces northeast at the edge of the yillage near the HuiYuan Memorial Hall 會員紀念館.



- HouPanShan 后盤山 has a 189 cm tall statue which makes it a large-sized statue. It is statue of the halfway form with a rather comical face. It holds a flag with both its hands and has a bell. It is a middle aged statue with a penis. This statue faces north northeast on a pedestal outside of the



village in a field. At the time of my visit it was wearing a coat of very dirty white paint.

- HouPuTou 1 后浦頭 is numbered 1 on the basis of being found by me first. It is a small statue at 54 cm, though bigger than the other HouPuTou statue. It is in the squat style and has a ball between its feet with a bell around its neck. This is an old statue with no genitals. It is on a pedestal in town face northeast. It is just outside the wall for the ShaXiao 沙小 school.



- HouPuTou 2 后浦頭 was found after the other HouPuTou statue, so it is number 2. A small statue at 46cm, it is the smaller of the two in this town.



This is a squat, square statue with little detail. Most of the detail that it has is due to the paint (blue when I was there in 2007), not actual carving of the statue. The carving just indicates forms and placement whereas the paint defines various things like teeth, eyes, stomach and feet. It does not have any genitals. It looks like an old statue, but in

fact is a new one that was made as a replacement for one that was stolen in the

1980's. This statue is on a platform near the road on the edge of the village looking north northeast over RongHu Lake 榮湖.

- HouShuiTou 1 后水頭 was the first state of three found in this village. It is very similar to statue 2 in this village. It is a small statue at 46cm tall. This is a squat form statue that looks like a sitting dog, its right foot rests on a ball and the head is turned slightly to the side. The statue was painted blue when I visited it in 2007. It's a middle-age statue with no genitals. This statue faces southeast on a pedestal near building #27 in the village.



- HouShuiTou 2 后水頭 is very similar to HouShuiTou 1 in form, though the carved details and faces are different. It is also a blue-painted (in 2007) 46cm small statue with its right foot on a ball and its head turned to the side. It is also middle-aged and has no penis. This statue is near the road on the edge of the village overlooking RongHu Lake 榮湖.

- HouShuiTou 3 后水頭 was the third statue found in this village. Its 185cm qualifies it to be a large statue, and the largest in the village. It is in the halfway form and is of the middle-age. It holds a ribbon and a medallion, but does not have a penis. This statue is on a platform in front of the WenYuan Temple 汶源宮 at the edge of the village overlooking RongHu Lake 榮湖. While very different in form and size from the other two statues in this village, it was also painted blue at the time of my visit.



- HouZhai 1 后宅 is called 1, again, on the basis of being found first during my visit. It is a 143cm large-size statue. This middle-age statue is of the halfway form and holds a medallion but does not have a phallus. It is on a podium at the edge of the village facing north northeast.

- HouZhai 2 后宅 is a middle-size statue at 103 cm. It is a halfway form statue that holds a ribbon and a medallion but has no genitals. It faces southeast at the edge of the village.



- HuQian 湖前 has a 115cm middle-sized statue. It is in a unique middle form in that it leans forward at almost a 45 degree angle. This red and blue statue is middle aged and has no genitals. It is on a platform at the edge of the village near building #23.

- HuXia 湖下 has a 128cm large cartoon-ish statue. In 2007 this one was also painted bright yellow. It is a newer middle aged statue that wears a medallion around its neck. This statue often has offerings of food, and a comparatively big round belly to show that. This statue has a penis. It faces northeast across the road in the village from the school.





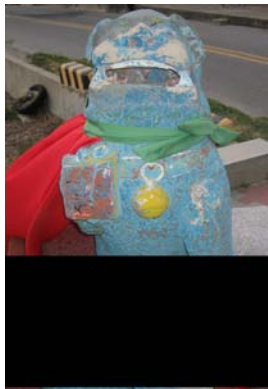
- Old Kinmen City 舊金城 Original statue was not included in the 1994 survey for unknown reasons, so an accurate size is unknown. However, it is easy to see that this statue falls into the small statue category as it is a tiny statue. This squat-style statue is incredibly badly eroded, with no distinguishable characteristics left. You can

see the head and the direction it is looking from the rough outlines that still exist only. From its extreme level of erosion I would say that this is probably the oldest statue on the island, or at least one of the top 3 contenders. It is on the edge of town, on a wall behind the HuiXiang Temple 迴向殿 and is flanked by two normal temple lions.

- Old Kinmen City 舊金城 New statue is huge. It was made after the 1994 survey, so an accurate size is not available, but in addition to being taller than me, it is also one of the biggest in circumference, so obviously it falls into the large statue category. From the clarity of details on this statue it would seem to be one of the newest statues on the island. This statue holds a calligraphy brush in its right hand and a chop in its left. It also has a penis and is on a short platform in the rear



courtyard of the HuiXiang Temple 迴向殿, between the wall with the original statue and the temple itself, out on the edge of town.



- LiuOu 劉澳 has a 72cm middle-sized statue with a different form. It is still a squat style, based on it having all four feet on the ground, but looks a lot more like a sitting dog, with a long back and separated front feet. The right hand holds a chop and it wears a bell around its neck. This old statue does not have a penis.

When I visited in 2007 it was painted a turquoise blue. It stands on the edge of the village by building #26, facing south near the road.

- LuCuo 1 呂厝 is called one on basis of being the first one that I found in the village when I visited in 2007. This statue is 100cm tall and so falls into the middle-size range. This statue is of the squat style, and has fairly heavy erosion. It does not have and genitals. It is found behind the QiaoShan Temple 朝山寺 in the village, facing south southeast.





- LuCuo 2 呂厝 is 81cm tall and also falls into the middle-size category. While this statue is also of the squat style, it is a different form of squat than statue #1. This statue has a longer back and profile, resembling a sitting dog. This statue does not have any genitals. This statue holds a ribbon and wears a bell around its neck. This statue is middle-aged, and can be found facing south southeast in town by building #22.

- PuBian 1 浦邊 was the first one that I found in the village. It is 135cm tall and so classifies as a tall statue. It is of the halfway style and holds a flag. It is a middle age statue without any genitals. When I visited in 2007 it was painted blue. IT faces northeast next to the road in the village. It is on a pedestal in front of the PuBian village office.



- PuBian 2 浦邊 is 128cm tall, so it is also a tall statue. It has a form and size remarkably similar to the PuBian #1, so it is also a middle-age halfway form statue that holds a flag and doesn't have genitals. In 2007 it was also painted mostly blue. This statue faces south southwest on a pedestal near the road by the LianFa Temple 蓮法宮.

Photo from: Li, ZhuFeng
李炷烽, and KuoTai
Huang 黃國泰, eds.
*Research of Wind Lion
Gods in Kinmen 金門風獅
爺調查研究*. 109

- OuCuo 歐厝 has a very unique statue, not because of the statue itself but because of its location. This statue is outside the village in the middle of a minefield, so a lot of information is not available. It is completely unknown how tall it is, and which it is definitely not a small statue, it is hard to know if it is a medium or tall statue. This is a middle-age, halfway form statue that wears a bell around its neck. It faces east northeast.



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- QingYu 青嶼 is a small statue of only 42cm. It is a squat, badly eroded, square statue without a lot of details, but it still has a gaping mouth. This statue is often given food offerings. It is an old statue without genitals. This east-facing statue is next to the road at the edge of the village near the JinShanDao Temple 金山道殿.

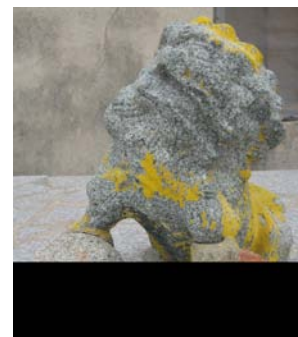
- QiongLin 瓊林 has two statues. The original one is middle-sized at 114cm tall. It is also middle-aged. This statue is of the newer more human-like style, and it has a bottle gourd for genitals. It holds a flag in its right hand. This southwest facing statue is found on the southwest edge of the village. It's on a pedestal by building #15.





- QiongLin 瓊林 new statue is 189cm tall and is definitely a tall statue. It is a new statue and in the standing form. It holds a flag in its right hand and a ball in its left; it also has a bottle gourd for genitals. This north facing statue is on a platform in a large plaza area just next to the main cross-island road HuanDao N. Road 環島北路. It has become a large tourist attraction.

- ShaMei 1 沙美 was the first one of three found in its village. It was measured at a very small 34cm and so is easily a small statue. It is a squat style statue that is quite old and penis-less. This statue is one of only a few that holds a resemblance to the temple lions. It has obviously been moved from somewhere else into its current position. When I visited in 2007 it had traces of yellow paint on it. It currently faces north on a pedestal that dwarfs it near a pond that is in the middle of the village, and in front of building #86-1.



- ShaMei 2 沙美 is a 56cm statue that also falls into the small category. It is a new statue but in a unique squat form. It looks like a standing pug dog with big floppy ears and a dog's penis sheath. This

north-facing statue is easily findable on a large pedestal on the roadside in the village.

- ShaMei 3 沙美 is a 39cm statue that, like the other 2 in the village, is small-sized. Also like them is it a squat style, but it has its own variation, being similar to the DongCun statue. It holds a medallion between its front paws, but is penis-less. This northeast facing statue is only a few feet from ShaMei 1 on a different part of the same pond near building #84 in the village.



- ShanWai 山外 has a statue that is newer than the 1994 survey, so its exact size was unavailable, but it is about my height so it is definitely a tall statue. This is a new, standing statue. It holds a ball in its left hand and a ribbon in its right hand. While this statue does have a penis, it is the only penis that is flaccid, also it is a carved line detail instead of bas-relief. It faces north at the roadside by the edge of the village, across from but not looking at TaiHu 太湖 Lake.

- ShanHou 山后 is a middle-size statue at 104cm. This statue is a classic halfway form one that holds a ribbon with a medallion. It was painted a light, fading blue in 2007. This is a penis-less middle-age statue. It faces west northwest at the edge of the village near the GanYing Temple 感應廟.



- SiHu 泗湖 also has a large statue at 189cm. This is a new, standing statue. It wears a medallion around its neck and it also has a penis. It is the only one I saw that had paper charms pasted to its stomach, it is also the only statue that I saw that has freckles. It was painted bright yellow when I visited. This north-facing statue is found at the edge of its village behind building #36.

- TangTou 塘頭 has a 93cm middle-size statue. It is of the halfway form and is the one of few statues whose head is turned. It is a middle age statue that has a black outlined lump for genitals. It faces east on the edge of its village by the JinLian Temple 金蓮寺.



- TaHou 塔后 is an 87cm tall statue that is in the middle-size. This statue is



very different from the others; it has a different facial structure entirely, looking much more like a frog than a lion. It also has a long profile, long back sitting dog position in its squat form. This appears to be a middle-age statue and it has no genitals, though it did have an old and badly flaked off coat of white paint. . It is an east facing statue on a platform on top of a hill at the edge of the

village by building #1.

- TianDun 田墩 is a middle size statue at 113cm. It is in the halfway form and has a very human face. It holds a ribbon with a bell. This is a middle age statue with no genitals. On the edge of the village by building #15-1, this statue stands on a platform facing northeast.



- XiBian 溪邊 has an old statue. In 2007 you could see the whole statue, but in 1994 it was buried up to its neck, so there is no accurate height measurement for it. Visually it looks like a middle-size statue. It's a squat style statue that wears a bell around its neck. It has no

genitals. This statue is found in a field south of the village, though it faces east northeast.

- XiaHu Orig 下湖 XiaHu has two statues, neither of them is new, but one is significantly older. This statue is the older of the two. It is an 83cm high middle-size statue of the squat style. It only wears a bell around its neck. It is a very square, squat statue, though larger than other than resemble it. It does not have a penis. This north northeast facing statue is in a hedgerow in the middle of a field outside of the village. There is no easy way to access it and it is well hidden from the road by vegetation.



- XiaHu New 下湖 at 165cm is a large statue. It is a middle-age statue of the halfway form. This statue looks up at an extreme angle, which makes it difficult to see the face. It is the only statue this way. It holds a ribbon with a bell, but does not have any genitals. This statue faces south at the south edge of the village. It is on a pedestal at the end of a nice walkway that leads to it. At some point between 1994 and 2007 some numbers were spray-painted onto the statue.



- XiaLan 下蘭 statue is 106cm tall and so is a middle-size statue. It is also middle-aged and of the halfway form. At the time of my 2007 visit it had been painted a light blue. This statue holds a flag in its hands and has a bottle gourd for genitals. It faces southeast on a dais next to the road in the village near building #37.



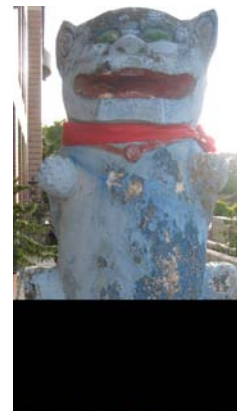
Photo from: Li, ZhuFeng 李炷烽, and KuoTai Huang 黃國泰, eds. *Research of Wind Lion Gods in Kinmen 金門風獅爺調查研究*: 115

- XiaoGuGang 小古崗 is 168cm tall and so is a large statue. It is of the standing style, though it is a middle-age statue. This statue holds a ribbon with a bell and has a penis. This statue has been moved recently.

In 1994 it was photographed on its side where it had fallen in the forest near the village. In 2007 it was found on a brand new dais near the road at the edge of the village where it faces north. What direction it originally faced is unknown.



- XiaShu 夏墅 has a statue of 141cm, making it a large statue. It is a statue of the middle-age, but is very cartoon-ish. It wears a bell around its neck and holds a ball in its right hand. This middle-age statue has a penis, and in 2007 was painted light blue. It is a northeast facing statue found on a platform right next to the road that goes through the village by ShengDi Temple 聖帝廟.



- XiaTangTou 下塘頭 has a 75cm statue that is old. It is a middle-size, squat style statue that is square-ish and due to erosion does not have a lot of detail. It holds a ball in its right hand and wears a bell around its neck, but does not have any genitals. It is a southeast facing statue is on a pedestal at the south edge of the village. In 2007 it was painted a badly chipped light blue.



- XiaXinCuo 下新厝 has a 95cm middle-size statue of the halfway style that holds a bell around its neck. This is a middle-age statue with no genitals. It faces north northeast on a pedestal at the edge of the village by building #6.



Photo from: Li, ZhuFeng 李炷烽, and KuoTai Huang 黃國泰, eds. *Research of Wind Lion Gods in Kinmen 金門風獅爺調查研究*. 111



- XiaXing 夏興 has a 78cm middle-size, old statue. It is very square and without a lot of details, though it does have a bell around its neck. It does not have a penis. In 2007 it was painted a light blue. This statue faces south at the edge of the village at the side of the road near the bus stop.

- XiGuoShan 昔果山 has 155cm tall statue that qualifies as large. It is a very cartoon-ish halfway style, middle-age statue that holds a ball in its left hand, wears a bell around its neck and has a penis. It faces south on a platform at the side of the road near the edge of the village by the FaZhu Temple 法主宮. In 2007 it was painted blue.



- XiHong 西洪 has a middle-size statue of 111cm. Its right hand is raised and its left foot rests on a ball. It is an old, square squat-style statue with very little detail and no penis. This statue is on a dais

next to the road a little way outside of town and not far from the Banyan Gardens of Kinmen.

- XiYuan 1 西園 is so named because it was the first statue I found in the village during my 2007 visit. At 187cm tall it is a large, middle-age, halfway form statue. It holds a ribbon and has a bell around its neck, but has no genitals. This is an east southeast facing statue that is on a pedestal at the edge of town near an old salt warehouse.



- XiYuan 2 西園 was the second statue I found in this village. At 143cm it is a large statue, though slightly smaller than the other one in the village. The two are fairly similar in form and facial structure and they seem to be the same age, so this is also a middle-age halfway form statue. This one, however, holds a calligraphy brush and a chop, though it still has a bell around its neck. Another difference is that this one has a bottle gourd for genitals. This statue is also on a pedestal near the old salt warehouse at the edge of the village facing southeast.



- YangShan 洋山 has a 131cm large statue. It is a halfway form statue, but a new one that does not have any genitals but does hold a ribbon. It faces northeast on a dais at the edge of the road at the edge of the village.



- YangZhai 1 陽宅 was the first one of four that I found in this village. At 130cm it is a large-size, middle-age statue in the halfway form. In 2007 it had traces of blue paint on it. It holds a ribbon with a ball but doesn't have any genitals. It faces south in the middle of a park in the center of town. It is on a platform that is easily visible from the road.

- YangZhai 2 陽宅 was the second of four statues that I found in this village. At 120cm it barely qualifies for middle-size, but it is definitely both middle-age and halfway form. This statue holds a ribbon but doesn't have any genitals. This statue is in the village near the JuYuan Temple 聚源廟 facing northeast on a pedestal next to the road.



- YangZhai 3 陽宅 the third and fourth statue were found at about the same statue, but this was the one I looked at first, so it is statue number three. At 99cm it is a middle-size, middle-age, halfway form statue

that holds a flag but doesn't have any genitals. It is on a pedestal facing north at the edge of town. It is found near the road next to the parking lot of the HuiShan Temple 會山寺.

- YangZhai 4 陽宅 was the last of four statues that are in this village. It is by far the largest statue and at 167cm falls easily into the large statue category. It is a middle-age, halfway form statue that has neither a nose nor genitals. It does hold a ball on a ribbon. It faces northeast on a pedestal at the edge of the village next to the HuiShan Temple 會山寺.



- ZhongLan 中蘭 has a middle-size statue at 65cm high. It is an old, square, squat style statue that in 2007 was painted blue, but doesn't have a penis. It is on a large dais facing north northwest at the edge of town near the road by the bus stop.