Abstract

This thesis built the club history of Taiwanese Opera (歌仔戲) club named "Fu-Xin Ser" (復興社) in Taipei's Da-Qiau-Tou (大橋頭) via my field works and documents. First, I introduce the shareowners, club organization, main performers and presentation history. Second, I discussd the Indoor Commercial Taiwanese Opera (內台歌仔戲) based on these basic data.

The thesis divided into five chapters: Chapter 1, I reviewd papers and introduce the research methods which was mainly deep interview. Chapter 2, I discussed the history, organization and management of Fu-Xin Ser. Chapter 3, I introduced the duty, role distribution, and record the main performers. Chapter 4, I disussed the performance propaganda gimmicks, performance contents, and the transformation of performance by the way of commercial logics and audience's taste, Chapter 5, I saw Fu-Xin Ser as a typical case of indoor commercial Taiwanese Opera, then I discussed the role it played during the development of the history of Taiwanese Opera.

Totally speaking, this thesis was discussed located in the Taiwanese Opera research context, because of the lack of related documents, the background description take up the main capacity of the thesis. But I also look after the sides of research, expecting to give rise to related research.

Key Words: Taiwanese Opera, Indoor Commercial Theater, Indoor Commercial Taiwanese Opera, Fu-Xin Ser, Da-Qiau-Tou, Amateur, the Folk